

Part I: EAR TRAINING
Each example will be played twice.

Section A: Are the sounds you hear high or low?
 Circle the correct answer.

1. High Low
2. High Low
3. High Low
4. High Low
5. High Low

Section B: Are the sounds you hear
 going up, going down, or staying the same?
 Circle the correct answer.

1. Up Down Same
2. Up Down Same
3. Up Down Same
4. Up Down Same
5. Up Down Same

Section C: Are the chords you hear Major
 or minor? Circle the correct answer.

1. Major minor
2. Major minor
3. Major minor
4. Major minor
5. Major minor

Section D: Which rhythm do you hear? Circle "A" or "B".

1. A B

2. A B

3. A B

4. A B

5. A B

Part II: WRITTEN

Section E: Identify these intervals by NUMBER only, as 2nd, 3rd, 4th, 5th, 6th, 7th, 8th (octave).

Section F: Name these notes. Use capital letters.

Section G: Name these Major key signatures.

PART I: EAR TRAINING

Each example will be played twice.

Section A: Identify the interval that you hear by both quality and number.

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

Section B: Circle the scale that you hear.

M = Major Hm = Harmonic minor
Nm = Natural minor Mm = Melodic minor

- | | | | | |
|----|---|----|----|----|
| 1. | M | Nm | Hm | Mm |
| 2. | M | Nm | Hm | Mm |
| 3. | M | Nm | Hm | Mm |

Section C: Circle the letter (A, B, or C) of the rhythm that you hear.

1. **A** **B**

C

2. **A** **B**

C

PART II: WRITTEN

Section D: Each question has 3 parts: 1) key signature, 2) name of major key, and 3) name of its relative minor key. You will be given one of the 3 parts: fill in the 2 that are missing.

- | | | | | |
|-------------|-------------|-------------|-------------|-------------|
| _____ Major | _____ Major | _____ Major | F# Major | _____ Major |
| _____ minor | d minor | _____ minor | _____ minor | _____ minor |

PART I: EAR TRAINING
Each example will be played twice.

Section A: Circle the interval that you hear.

- 1. M3 P5 m6 m7
- 2. m3 Aug.4 M6 M7
- 3. m2 M2 P4 Dim. 5
- 4. m6 M6 m7 P8

Section B: Circle the melody that you hear.

A

B

C

Section C: Circle the melody that you hear.

A

B

C

Section D: Circle the rhythm that you hear.

A 

B 

C 

Section E: Circle the rhythm that you hear.

A 

B 

C 

Section F: Circle the triad that you hear.

1. Major Minor Diminished Augmented
2. Major Minor Diminished Augmented
3. Major Minor Diminished Augmented
4. Major Minor Diminished Augmented

Section G: Circle the cadence that you hear at the end of each phrase.

1. Authentic Plagal Half Deceptive
2. Authentic Plagal Half Deceptive
3. Authentic Plagal Half Deceptive
4. Authentic Plagal Half Deceptive